VOL. 6

CROSBY COLLECTOR

The "Record" Magazine for
the Bing Enthusiast

C R O S B Y C O L L E C T O R

Honorary President ..... BING CROSBY.
Honorary Vice-President ..... LARRY CROSBY.

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NO CONNECTION WITH ANY OTHER ORGANISATION OR SOCIETY IN THE U.K.

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All Communications should be addressed to the Hon Active President, Stan White, and if a reply is desired a S.A.E. must be enclosed. "CROSBY COLLECTOR" is issued bi-monthly by Crosby record enthusiasts for Bing Crosby record enthusiasts. The magazine is non-profit making and a non-commercial organisation. Statements and views expressedby contributors in their articles are theirs and are not the responsibility of the Editor.

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Hon Active Presidents Letter

Thanks to all of you who sent me Christmas Greetings and although I could not reply to all - I do thank you.

Next issue of "CC" will mark our first year of publication, I will be very pleased to receive your articles and letters for this edition, in particular from people who have not so far honoured us with a script.

An appeal now for your used Xmas cards, silver paper, this material is needed for charitable purposes by Leo Rudolph, "Sylvella House", Bentley, Nr. Doncaster, Yorks - sorry no space for details but all donations will be gratefully received by Leo. All for now,

WHAT YOU THINK - READERS REPLY TO THE ROYSTON DURSEEYS' 'EX-KING BING' ARTICLE.

The replies though few in number, have certainly been very much to the point and as promised some of these are quoted below ....

BILL TAYLOR OF HOLBORN, LONDON, Says.....

"Criticism - honest criticism is good - but cheap sarcasm is easy to dish out, and more than often, cannot be taken by those who use it most often.
I have read many of your comments from time to time, even regarding other artists, and you remind me of the chap, who starts the row, and then slides off, leaving others to finish what he started.
I have not read one fair honest comment in all your remarks, any mug can tear a thing to pieces, but I think that you couldn't adopt constructive criticism to save your life - not that you should anyway!"

ALAN CHADWICK OF WIGAN, LANCS battles in with .....
"In my opinion it is Mr. Dursley who deserves the pity, 'He's dead but he won't lie down" indeed. It will be a sorry day for the "Musical World" when Bing does retire, Mr. Dursely excepted of course.
I can't think of any one other screen singer who has given more constant pleasure to the public than Bing Crosby. It suppose Mr. Dursley has never heard the word "talent" before or probably he associates the word with the vulgar gyrations of certain rock an roll phenomenon.
Bing rarely makes public appearances excepting radio, for publicity even in U.S.A. let alone this country. There just isn't any need to!"

FRANK MURPHY, OF WALLSEND, CO. DURHAM, joins in with ....
"Pity Mr. Dursley - his whine "I don't like Bing Crosby" has appeared in most of the nations musical weeklies over the years - now he appears in one of the Crosby Club magazines, "CROSBY COLLECTOR". Tell me Royston, did you jump with childish glee when this opportunity was afforded you? I imagine you chuckled with baby gurgles as you wrote that same dreary piece that the followers of Bing know so well.
I find it had to believe that one man can be possessed with so much adamanant stupidity - to you I say - now you've had your bit of fun, why not catch the next rocket to the moon - the world would be a a better place without creatures of your low intellect".

READERS LETTERS (continued)

LES PHYTHIAN, OF LIVERPOOL weighs in with ...

"Considerable effort is required to take Royston Dursley's 'What Price Ex-King Bing?' at all seriously, but since the gentleman concerned appears to mean what he has written, it behoves us to examine his curious piece of literary splèen a little more closely. Here, then, are the observations of one of Bing's "straggling followers" who, despite much careful listening since the early '30's, can still find immense enjoymnet and satisfaction in the venerable man's work.

Paragraph 3 of the article, with its sneering dig at Crosby's failure to make a personal appearance in this country, can be skipped over lightly. Many of us would give a great deal for an opportunity of hearing Bing in person - yes, even now! - but anyone who refuses to believe that his time-schedule is one of the tightest in the world is more perverse than I'd have thought possible. Nor need we dwell too long on the droll remark about Grace Kelly and "True Love". How naivecan youget? Mr. Dursley could brighten up many a dull evening if he knows any more funny stories of that calibre!

However, to concentrate on his main assertion, namely, that Bing is all through except in the minds of his followers - let me say right away that any completely honest collector of Crosby recordings will admit, without pressure, that Bing's greatest singing period was during the long-gone '30's. This happens to be true, even though there have been very many excellent recordings since then. But to suggest that this is whole story is nothing short of ridiculous. Since his heyday as the possessor of the most flexible and beautifully-expressive voice in the whole field of popular music, Bing's art has crystallised into a modified form which nevertheless retains, first and foremost, that rarest of all attributes - a unique and instantly recognizable Style. In other words, Crosby's best efforts on record these days - and recent L.P. releases will bear out the contention - are the work of a consummate artist who still achieves more in a single casual-sounding phrase than most of the current crop of musical nonentities can every hope to approach. For although the passing years have undoubtedly limited Bing's vocal range (how could it be ohterwise?) his artistry remains undiminished. And this, allied, to the most arresting personality in show-business history, is our guarantee of many more pleasureable hours to come.

Of course one can sympathise with Royston Dursley to some extent, but a cursory glance through the Classified Telephone Directory would reveal the names and addresses of many eminent car

Specialists, any one of whom could do quite a lot to ameliorate the sad plight in which he so obviously finds himself. "

LES GAYLOR of THE ISLE-OF-WIGHT (how are things over there Les?) comes in with ....

"Having had past correspondence with Royston Dursley, I have come to the conclusion that he is not sincere in his criticsms of the one and only Bing Crosby.

My opinion is that he has a soft spot for Bing really yet for physological reasons known only to himself he seems to enjoy writing to papers pouring out his so called dislike of Mr. Crosby, yet if only he knew, the poor man would cast aside his pen as he really doesn't shake the Crosby enthusiasts at all, we are as solid as the "rock of Gibralter".

Very ppor songs, poorly presented, and poorly recorded in films such as "Mr. Music," & "Anything Goes", and "High Society" have given Mr. Dursley his ammuniation, but I'm afraid he hasn't enough to throw around at Bings recordings which nowadays are superb except for "film soundtrack efforts".

Bing has been with us now for over 30 years - glorious years - and despite Mr. Dursleys' sarcasm the "King of Crooners" will be about still making grand recordings and if the film producers have any sense they'll let us hear "Bing" on film as we hear him on commercial records, then Mr. Dursley will have to imagine complaints about Bing to satisfy his craving, come on Royston, kick out that pen before it gets poisonous!".

and STAN WHITE, of ROTHWELL, KETTERING , says....

Writing a reply to Royston Dursley's article is not an easy task, for I feel that the majority of readers do not support the current Crosby voice, at least - not according to the very few answers which have been received.

First of all though, I cannot say that it worries me that Bing has never graced us with a chance to see him perform in person, I might be alone in this statement but I am quite happy with his films and records. As for "True Love", afraid I thought it rubbish, but I do think that Bing can turn out performances which are at least equal to his early work today. I refer to the type of number featured on "Bing with a Beat", "Bing Sings Whilst Bregman Swings", "New Tricks", etc., in fact - the swingy numbers he handles as well as ever, but the slower numbers are now a bore and to me the cream of Bings slow ballad singing came in the '40's through to about 1952.

All the same I think Dursly should let other people decide for themselves, surely it is no concern of his - whether Crosby can sing today or not. Personally, I think this sort of thigg is better

saved for "Radio Review"" - Dursley's stamping Grounnd".

SO THAT'S WHAT YOU THINK READERS, AND I HOPE I MAY BE ALLOWED A LITTLE SPACE TO SAY WHAT I THINK BEFORE WE CLOSE THE SUBJECT FOR THIS ISSUE.....

I see Mr. Dursley that you feel "a twinge of pity" for us the many readers of this little magazine throughout the world who follow Bings chareer through his gramophone records! Well you know that is all we have ever had - Bing became a name in England entirely on the strength of his films and records in the thirties. It is true that like many of the artists of his time he lives on largely today on the personality he built up at that time -- certainly Bing for me 'died' a long time ago and is a mere shadow of his former self. We do not say 'he's as good as ever' - it is painfully obvious at times from none descript films of post-war years and many unsaleable records thathe does not, sing as well as he used to.

I would agree with you to a certain extent why Bing has never appeared here on "Variety" is that he simply would not go over today - but then he never professed to be. "Variety" ease with taxation being what it is today in this counntry - why should he bother?

I'll give you the "True Love" dig too - but the public like sentimental dirges - sometimes! I think it a sad fact perhaps that although the Marlene Dietrich's and Mae Wests of this world can still be on reasonable form at later in life - the men haven't that extra allure.

Nevertheless Bing still gets by and will no doubt do so for years to come and there is no escaping the fact that here is one artist who has given more pleasure consistently in his lifetime than any other!

MR. DURSLEY WILLBE GIVEN ONE MORE CHANCE TO ANSWER HIS CRITICS IF HE SO WISHES AND THEN THIS CORRESPONDENCE MUST CEASE OWING TO THE PRESSURE ON SPACE.

B. A. T. R. S.

(British Amateur Tape Recording Society).

For full membership details apply:-

E. Yates, Esq.,
210 Blacon Road,
Chester, CHESHIRE.

Membership includes the monthly 'BATRS BULLETIN". on tape.

"SHOOT THE RECORDING ENGINEER" by Ted Kimberley.

Does anyone feel as I do when playing the Crosby H.M.V. EG 8251 - EP; like sending a giant size jet-propelled raspberry to the Gramophone Co.! My grouse is not against the material issued (I was grateful for that), but against the standard of recording. What annoys me is the doctoring and otherwise "improving" that goes on when some of the old "78's" are re-issued in EP. and LP. form.

Listen to "I'm Coming Virginia" and "That's Grandma" on the above quoted record to see what I'm getting at. Now don't you agree that the use of the "echo-chamber" in these instances is absolutely absurd? Surely when one buys an old recording, one knows what to expect in the way of general dated sound and quality and buys it for what is is.

And when the artist is an essentially microphone singer like Crosby, to back his almost intimate quality and style with the "echo-chamber" is one of the accepted evils of our time, but applied to old records, no, no, a thousand times no.

What do other fellow-members think?

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MEMBERS ADVERTISEMENT SECTION

WANTS:- By Derek Parkes, 1 St. Francis Crescent, Paul's Dene, Salisbury, Wilts.

Perfect copies of the following are required:-

Brunswick (English) 02682, 02807, 02809, 02890, 03190, 03350, 03385, 03633, 03753, 03782, 03839, 03882, 03930, 03965, 04043, 04101, 04110, 04114, 04121, 04126, 04127, 04128, 04129, 04130, 04131, 04133, 04134, 04135, 04260, 04279, 04289, 04290, 04292, 04360, 04342, 04425, 04539, 04712, 04733, 04735, 04736, 04737, 04756, 04868, 04921, 04981, 04985, 05019, 05262, 05070.

Most of the above are urgently require - some for my own collection, but mainly for comparison with LPs in order to check takes. In addition I am interested in many other 78's recorded after 1937, but all must be in perfect condition.

Willing to buy or trade - over 100 spares most of which are deleted including some of the more difficult items.

(Members Advertisements continued on Page 9). Please note all enquiries must be addressed to the Advertisers and not to the Editor, or Stan White.

MEMBERS ADVERTISEMENT SECTION. (continued).

FOR SALE:- The following records, all by BING CROSBY or with vocals by BING CROSBY are offered for sale to the highest bidder. All bids should be submitted to RALPH HARDING, 45 Blenheim Road, Bedford Park, Chiswick, London W.4. (Tele:- CHI 6004) and each disc will be sold to the highest bidder. Block bids for several records welcomed, no reserved prices and all bids will be submitted by the last day of MARCH for consideration. Send no money until advised.

1.	BING CROSBY On treasure Island/Red Sails, Sunset. De	25380 N.
2.	Does your heart beat for me/Among my souveniers	23745 N.
3.	We'll gather Lilacs/I'll be yours (J'attendrai)	23510 N.
4.	Pinetop's boogie woogie/On the Sunnyside, Street.	23843 N.
5.	La Vie en rose/I cross my fingers	27111 N.
6.	Star dust/ Deep Purple	25285 N.
7.	After you've gone/Blue both w. E. Condon's Orch).	24114 N.
8.	The eagle and me/72428.E//Evelina/72427/	18635 N.
9.	June comes around every yeaf/Out of this world	18675 N.
10.	Just my Luck/You may not love me	18860 N.
[illegible].	My Baby said yes/Your socks don't match	23417 N.
[illegible].	Baby, won't you please come home/Little Dream)	23636 N.
13.	Whiffenpoof Song/Kentucky Babe.(that got nowhere)	23990 N.
14.	I Surrender Dear/It must be true.	25229 N.
15.	Sweet Lorraine/The Things we did last Summer	23655 N.
16.	Baia/You belong to my Heart	23413 N.
17.	Would you/Personality	18790 N.

All the above discs are black label Decca and please note, in all cases except where shown the masters are all "A" takes. NOTE, also many of these sides have never been issued in this country and also different takes can be seen. Discs listed as N. are new in original covers.

The following listing are all the early blue label Decca.

18.	Sweet is the Word for you(742.A)/I Have so Little De	1184 N.
19	I'm too Romantic/The moon and the willow tree	2998 Ex.
20.	My reverie(91513.B)/Old Folks	2123 Ex.
21.	Little Lady Make believe/Don't be that way.	1794 N.
22.	Only Forever/When the moon comes over Madison Square	5300 N.
23.	My Buddy/I only want a buddy - not a sweetheart	3736 N.
24.	Stardust(1734A)/Deep Purple(1733A)	2374 N.
25.	Don't let that moon get away/Laugh and call it Love	1934 N.
26.	Now it can be told/It's the dreamer in me	1888 Ex.
27.	My Heart is taking lessons/On the Sentimental side	1648 Ex.

Decca

28. Let's all meet at my house(2597A)/Deep in the Heart Texas 4162 Ex.
29. Two for tonight/I wished on the moon De. 543 Ex.
30. Put it there Pal/Road to Morocco (w. Bob Hope) De. Speciality Red Label 40000.
31. Now that you're gone/Just one more chance Br. 800044 Ex.
32. Ridin' Herd on a cloud(6000.1) Ginny Sims Ridin' Herd on a cloud. THIS SPECIAL RECORD (IROMOTIONAL) ISSUED PRIVATELY BY SAUNDERS PUBLICATIONS IS EXTREMELY RARE. DIFFERENT VERSION TO THE "VT-DISC. SAUNDERS. Ex.

PAUL WHITEMAN & HIS ORCHESTRA, vocals by Bing.

33. Old Man River/Make Believe (w. Bix Beiderbecke) Victor 21218 N.
34. I'm Afraid of You/My Pet " " 21389 N.
35. Mary (take 2)/Changes (take 3) " " 21103 E.
36. Moonstruck(B780A)/Learn to Croon(B793B) Br. 6594 V.

NOTE. ALL THE FOREGOING RECORDS LISTED ABOVE ARE AMERICAN ORIGINALS. The following records are all British deletions.

37. Blue Prelude/Home on the Range. Rex. 8[illegible]
38. I'm thru with love/I found a million dollar Baby BrE. 1[illegible]
39. Love they Neighbour/Ridin' Around in the rain 15[illegible]
40. Just a'Wearying for you(3804.A)I Love your truly(3803A) [illegible]
41. Did You Ever See a Dream?/Spend an evening at Home 1700
42. Straight from the Shoulder/Love in bloom 18[illegible]
43. Thanks/Black moonlight(dig in groove) 1596
44. Here lies love/Please 1380 E[illegible]
45. Love thy Neighbour/Ridin' around in the rain 1786 Vx.
46. Home on the Ranger/The last round-up 1608 Vx.

PAUL WHITEMANS RHYTEM BOYS.

47. Wa-da-da/That's my Weakness now. Co E. 5006 N-
48. Louise/So the Bluebirds and Blackbirds got together 5457 E-

PAUL WHITEMAN & HIS ORCH (vocals by Bing)

49. Tain't so, honey tain't so/Chiquita (Bix featured) 4981 Vx
50. Orange Blossom time/You're Mother and Mine 5560 Ex.
51. S'posin'/Laughing Marionette 5520 V.
52. Get out and get under the moon/Constantinople 4951 N.-
53. Evening star, help me find my man/Last Night I dreamed..4950 Ex.

The following are SOLOS all by BING. COE.

54. You're Beautiful tonight my dear/You're still in my heart DB[illegible]123 N
55. Our Big Love Scene/Linger a little Longer N- CoE. DB 2142.
56. Temptation/Thanks N DB 2056

PAUL WHITEMAN ORCH.

57. La Paloma(the dove)/La Golondrina(Swallow) COE. 9459 E-
58. Out of town gal/Lonesome in the moonlight (w. Bix) CoE. 5039 E-
59. Georgee Porgie/Felix the Cat (w. Bix) 5040 N-
60. Just a Sweetheart/How about Me 5305 N-

When bidding please use reference number and quote "CROSBY COLLECTOR" MAGAZINE - FEBRUARY 1958 issue please.

THE NEW RECORD RELEASES by Stan White.

"New Tricks" - Brunswick 12" LP - LAT 8217.
Bing with Buddy Cole and his trio.

When I take my sugar to tea; On the alamo; I'm confessin'; Between the Devil and the Deep Blue Sea; On my Mind; Chicago; You're driving me Crazy; Avalon; Chinatown; My Chinatown; If I could be with you; Softly as in a morning sunrise; Alabamy Bound.

"Road Songs" - Brunswick EP - OE 9353.
Bing Crosby & Bob Hope.

Chicago/Alabamy Bound - Brunswick 45-05726 (and 78 rpm).

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BING CROSBY RECORD REVIEWS by Arthur Jackson.
(This feature is presented by kind conset of the editor of -
- GRAMOPHONE RECORD REVIEW -)

"Christmas Sing with Bing" (Brunswick LAT 8216).
Bing Crosby comperes one of those Christmas-round-the-world programmes such as have before the Queen's speech on the Day. This is entirely musical, with Bing singing in the studio with Paul Westons orchestra and the Luboff Choir, and bringing in choirs from Holland, Britain, the Vatican, Canada, and all over the States, including the "Voices on Hollywood" an all star group introduced by Les Brown, who visited a Los Angeles Childrens hospital. An excellent presentation, wll out of the usual rut.

Now clear stage for one of the greatest Show Business records of all time. It's 'Club Durante' (Brunswick LAT8218), recordings from Jimmy Durante's TV Show, and look at the cast:- Ethel Barrymore, Al Jolson, Sophie Tucker, Bing Crosby, Helen Traubel, Bob Hope, Eddie Cantor, Peter Lawford, Roy Bargy and his orchestra, and the historic vaudeville team of Clayton Jackson and Durantee. There is no mock up of old studio discs, but a live pulsating performance, presenting each guest in a unique routine with Schnozzola who thus advises la Barrymore "There's no Place in the Theatre for you", tells Met Star Traubel "Our Voices were made for Each Other", plays piano for Joley, styles himself and Hope as "The Boys with Proboskis" etc., etc.,... all great songs plus all the old Durante songs what have such a wonderful atmosphere. Atmosphere, that's the word; if you love show business half as much as I do, you'll want this record.

(continued overleaf).

Somebody say "Whatever happened to Crosby"? He's still around, man, and, here are three LPs to prove it. "Bing with a Beat" (RCA RD.27032) teams Bing Crosby with Bob Scobey's Frisco Jazz band in swinging versions of things like "Mack the Knife" "Some Sunny Day", "Down among the Sheltering Palms", and "Exactly Like you". and the groaner cope's with every note, every phrase, with the same casual jazz sense he's always had. Scobey leads not his usual stodgy trad. band but a lightly jumping studio combo. Also to hand are volumes 5 - 6 of 'Crosby Classics" (Brunswick LA8732 and 8742) Tunes are almost tradional to those of us who follwed Bing through his movie career in the 30's. And on yet a third label (guy shure is enjoying his freedom, a quarter century on one contract) Bing enters the pop stakes with "I Love you Whoever you Are"/"Never be Afraid"(London HLR 8504).

Here is a welcome release which collectors have been pestering Phillips Records for, for a long time.
"Der Bingle" FONTANA TFR. 6000.
Temptation/Just an Echo in the Valley/The Last Round Up/Black Moonlight/Learn to Croon/Blue Prelude/Ridin' Around in the Rain/Let's Put Out the Lights.

Just love the cover picture on "NEW TRICKS" (12 numbers on Brunswick LAT 8217). Bet Bing dreamed it up himself; But what new tricks can you teach an old dog like BING CROSBY? He swings... but hasn't he always? And the songs are those the young groaner grew up with .. AVALON, ON THE ALAMO, CONFESSIN', IF I COULD BE WITH YOU. But they show their age no more than does Bing in the settings created by the superby BUDDY COLE and his trio. Dig those long phrases in DEVIL AND THE DEEP BLUE SEA. that Bing still gets through on a single 53 year old breath. Singer, rhythm team and recording quality combine to give an intimate, warm and friendly session. CHICAGO/ALAMO BY BOUND are issued singly on 45-05726. But neither songs nor recording are very kind to the Crosby Voice which needs careful engineering these days on his London release of MY OWN INDIVIDUAL STAR/HOW LOVELY IS CHRISTMAS (45-HLR8513)

oooo----- End of "Record Review" -----oooo

For QUALITY PRINTING : : : AT THE RIGHT PRICE

Write Lee Lacy, The Printer of Distinction,

9 Gillam Street, Luton Beds.

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BING CROSBY AND THE GLENN MILLER ORCHESTRA ? ? ?

For some time we have been trying to trace a newsreel which was supposed to be made towards the end of the late Glen Millers lifetime in 1944.... but have so far failed. However the Editor recently got the following information from Associated British-Pathe Limited and passes on to readers as a matter of interest.

"Thank you for your letter of 12th December concerning Bing Crosby's visit to England in 1944.
The material we have concerns the opening of the "Stage Door Canteen" by Mr. Anthony Eden and was released in Pathe Gazette on Thursday 7th September 1944.

Bing Crosby featured in a cross talk act with the late Jack Buchanan and sang "Amor, amore". "Stage Door Canteen" was in Piccadilly at that time and Mr. Eden was Foreign Secretary.

Pathe Gazette is now known as Pathe News and has been in circulation since 1910. It is possible to have a 16mm combined ppint made of the newreel item and the cost of making such a print would be £10.10.0d.

According to our records, it does not seem that the Glen Miller Orchestra accompanied Bing Crosby in the item used by Pathe News.

We trust this information will be of help in your magazine."

So there you have it -- if anyone else can through any light on the mysterious Glen Miller recording/Film will they please contact Stan White.....

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THERE ARE VERY FEW BING RECORDS which hafe not appeared for disposal during the first three years of the Sensational 'Collectors' Special'.....

.....

-VINTAGE JAZZ MART ---

.....

VJM is the most frequently referred to, the most eagerly awaited record trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records advertised for sale or wanted by collectors all over the world. Send 1/6d for a copy of the current issue to: T.W. HOWELLS, 4 HILLCREST GARENS, DOLLIS HILL, LONDON N.W.2.

BING CROSBY ON "VV DISCS compliei by BILL MYATT and STAN WHITE.

Soon. (continued from last issue).

Down the Old Ox Road (w. John Scott Trotter) .. No.194 A Navy.
Adeste Fidelis. .. No. 221 A Navy.
Jingle Bells.
Silent Night.
White Christmas .. No. 221B. Navy.
I'll be Home for Christmas
It Could Happen to You .. No. 241 A. Army.
Amor .. 241-. A.
A Friend of yours.(w. John Scott Trotter) .... No. 243. A. Navy.
That Sly Old G ntleman
One Alone(with Trudy Erwin) .. No. 263 A. Navy.
Poinciana.
Small Fry. (Tommy Dorsey) .. No. 269 A. Army.
Pennies from Heaven (Tommy Dorsey) No. 287 A. Army.
Let Me Call You Sweetheart (w. John Scott Trotter No.301 A.Army.
Going my Way "

(to be continued).

LONDON LETTER by the Editor.

Hullo Again members,

This has certainly been a bumper issue for me -- and in fact I've had to leave many items out and I apologise for this and can but hope that our regular features such as "CROSBY-OFF THE RECORD" listing and "DOWN MEMORY LANE" will be back next issue. Also next issue we are presenting a new feature entitled "DESERT ISLAND DOUBLE". To all those whose artifles have had to be held over this issue I promise these will be in next time - and to those who have not yet sent us one HOW ABOUT IT?

I don't know who is the guilty party who is holding on like grim death to "TAPE CROSBY" but is has not come my way since early September -- PLEASE DO NOT DELAY THIS TAPE - if youccan't hear it please pass it on without delay.

Many thanks for all your Christmas cards. Next issue we shall celebrate our first year of "CC" - so let's make it a bumper one. May I remind all those whose subscriptions are now due and who get the "reminder" with their magazines to send in the amount promptly as no further warning can be given. The next issue of this magazine is due 1st April - material for publication to reach Stan by 7th March -- All best wishes to you all Sincerely,

R. D.